

Subject	Guidance for Accessing Remote Learning
Accounting	Past papers and teacher resources will be uploaded onto Doodle.
ACE	<p>Use this time to explore a topic beyond the school curriculum by completing a free MOOC (Massive Online Open Course) from Future Learn https://www.futurelearn.com/</p> <p>You can complete a course run by a range of leading universities in almost any topic on the planet and can download/print a certificate when you complete the programme. This is excellent preparation for university and will help your personal statement stand out when you complete your UCAS application in September. For those not applying to University, there are lots of courses linked to apprenticeships/employment too.</p>
Art	<p>Book presentation complete (all work to date plus titles and annotation)</p> <p>Add to essay about design process, including photos of work /explanation and thought process behind</p> <p>Begin to explore ideas for Personal Investigation project that will begin in early June – come back with 3 ideas of areas that you are interested in exploring and why</p>
Business - AS	Past papers for Themes 1 will be placed on Doodle as class teachers have uploaded resources for subject content where needed.
Business - BTEC	Year 12's are working on their Unit 1 coursework. The task sheet will be placed on Doodle.
Childcare	Work in preparation for the exam will be set on Doodle and communication regarding feedback will be sent through email via Miss Garner. Exercises will include things like past papers, PowerPoint presentations and revision activities.
Drama	<p>Metamorphosis exploration: Pupils must re-read Metamorphosis and write a scene by scene outline of the play. This must pinpoint key moments in the plot when something alters/changes.</p> <p>Then they must condense this scene by scene account and reduce it into a 4 line summary of the plot.</p> <p>Task two: Research Berkoff and his style of theatre 'Total Theatre' Some useful website links to help are below although you will need to do additional research.</p> <p>http://www.iainfisher.com/berkoff/index.html</p>

	<p>http://www.iainfisher.com/berkoff/berkoff-play-adaptation-kafka.html</p> <p>Create a powerpoint outlining what the style 'Total Theatre' would look like for an audience. Aims of the style Conventions used within it (mime etc) Plays most closely associated with it Themes most explored through it.</p>
Economics	<p>Past papers will be uploaded to Doodle as the specification has been completed.</p>
English	<p>Usually, we would start reading unit 03 texts in May/June, therefore, I am suggesting students read a book called 'The Kite Runner.' I have uploaded the full text on Doodle, or you can purchase online.</p> <p>Unit 03 is the coursework module, it's worth 20% and consists of 3,000 words:</p> <ul style="list-style-type: none"> - Mrs Wilson/Mrs Ali teach the poetry – 1,000 word essay on a collection of poems by Carol Ann Duffy called 'The World's Wife.' This will be taught when we return to school. - Mrs Collins/ Mrs Petrou teach the comparison of a play and a novel 2000 words. This can be read independently, and titles /ideas can be formed once the text has been read. Accompanying Powerpoints/reading will be put on Doodle: <p>We recommend - 'The Kite Runner' or 'A Thousand Splendid suns' both by Khalid Hosseini. However, there is some flexibility here and any academic -ish novels written after the year 2000 can be considered. Contact Mrs Collins in the first instance. This is compared to a modern play (1900s), such as 'A Streetcar Named Desire,' or 'The Glass Menagerie' by Williams or 'Death of A Salesman' or 'All my Sons' by Arthur Miller. Again, there is some flexibility if students know other plays.</p> <p>The Great Gatsby, Hamlet and Rossetti poetry will continue to be studied as they are carried over into Yr13. Students will be set essays on your set texts after Easter.</p> <p>Unit 01 Students need to annotate any remaining poems using the Unsworth Guide and crossref-it. They will need to focus on exploring "Goblin Market" in detail using the audio resource, above guides and the allocated worksheet.</p> <p>Action for March 30th</p> <p>Students should purchase the play by Henrik Ibsen – 'A Doll's House' Published by Methuen. Teachers can put parts of the play on Doodle but we advise students to purchase a copy, as it is an exam text in Year 13. This copy has contextual notes</p>



Students will be set lessons on this after Easter.

All AS work should be revised as after the Easter holidays, teachers will be setting essays on all texts studied so far: Hamlet, Rossetti, Gatsby and Streetcar.

Film Studies

Topic: Introduction to Coursework

Work: Read through the coursework brief carefully and begin coursework research by completing the tasks in the workbook.

Links: <https://goffsfilmandmedia.wixsite.com/tips>

Documents: FS12 NEA workbook Part 1 on Doodle

Geography

All work will be set on Doodle.

	<p>Topic for teacher 1: Hazards</p> <p>Topic for teacher 2: Skills</p> <p>PowerPoint Presentations and worksheets will be uploaded to Doodle for your son/daughter to access for each lesson they would have had in school. The instructions for the tasks are on these. Please ensure they complete all tasks.</p> <p>Pupils have also been given a past paper booklet which they can complete and email any answers to their teachers to mark and receive feedback. They have also been given Paper 1 and 2 content booklet which they can complete for revision. Please keep checking Doodle and keeping up to date with any work set.</p> <p>If your child has a CGP revision guide they can use this to guide them on the information they need and to revise for the exams.</p>
Health and Social Care	<p>Work in preparation for the exam will be set on Doodle and communication regarding feedback will be sent through email via Miss Garner. Exercises will include things like past papers, PowerPoint presentations and revision activities.</p>
History	<p><u>Tudors/Russia</u></p> <p><u>12D/12E:</u> Revision lessons + past paper packs (for both Paper 1C [Tudors] and Paper 2N [Russia] uploaded to Doodle</p> <p><u>12E:</u> <u>Tudors:</u> <u>Lesson H8P-</u> Key factions under Henry VIII</p> <p>For all lessons, students to work through the PowerPoints on Doodle. For Paper 2, students have an electronic copy of the textbook</p> <p>Helpful website link: https://www.aqa.org.uk/subjects/history/as-and-a-level/history-7041-7042</p>
ICT/Computing	<p>Use their resources to go through content for component 1 and 2. They should practice exam questions as well. Students should go through topic they feel less confident with.</p>
Maths	<p>Pure – Logs and Exponentials. Watch the video clips uploaded onto Doodle, make notes then complete exercise 14G and 14H from the Pure textbook.</p>

	<p>Stats – Revision. Start to work through the mixed exercises from the Statistics textbook. You can use videos on www.examsolutions.net to help you with any topics you can't remember.</p> <p>Mechanics – Revision. Carry on working through the mixed exercises from the Mechanics textbook. You can use videos on www.examsolutions.net to help you with any topics you can't remember.</p> <p>Pupils can use www.examsolutions.net to watch videos on any topics they need to revise and then complete past papers from their exam packs or use www.madasmaths.com for extra papers.</p>
Maths (Further)	<p>Core Pure – Revision. Continue to complete the mixed exercises from the Core Pure 1 textbook.</p> <p>Further Statistics – Revision. Start to work through the mixed exercises from the Further Statistics textbook. Make sure you only complete the AS topic questions.</p> <p>Decision – Revision. Continue to complete the mixed exercises from the Decision textbook.</p> <p>Pupils can use www.examsolutions.net to watch videos on any topics they need to revise and then complete past papers from their exam packs or use www.madasmaths.com for extra papers.</p>
Media BTEC	<p>Topic: Representation</p> <p>Work: Students will be expected to research and analyse how certain groups of people are represented in the media.</p> <p>Links: https://www.netflix.com/gb/title/70167128</p> <p>Documents: Powerpoints with activities will be uploaded onto Doodle.</p>
Media Studies	<p>Topic: Researching the Coursework</p> <p>Work: Begin working on initial ideas and research for your coursework task.</p> <p>Links: https://goffsfilmandmedia.wixsite.com/tips</p> <p>Documents: Printed workbook Part 1 on Doodle</p>
Music	(4 lessons per week)

	<p>Alfie should be composing ideas for his Western Classical composition at the piano.</p> <p>Also he should be listening to the Haydn (SET WORK) and other related pieces. (use “Alevelmusic.com” for further links and guidance)</p> <p>Use the Revision Guide to work through the AS sections of the Rock & Pop and Jazz topics.</p>
<p>PE - A Level</p>	<p>Anatomy and Physiology:</p> <p><u>Force</u></p> <ul style="list-style-type: none">• net force• balanced and unbalanced force• weight• reaction• friction• air resistance• factors affecting friction and air resistance and their manipulation in sporting performance• free body diagrams showing vertical and horizontal forces acting on a body at an instant in time and the resulting motion• calculations of force, momentum, acceleration and weight• definition of centre of mass• factors affecting the position of the centre of mass• the relationship between centre of mass and stability <p><u>Components of a Lever System</u></p> <ul style="list-style-type: none">• load• effort• fulcrum• effort arm• load arm<ul style="list-style-type: none">- 1st class lever- 2nd class lever- 3rd class lever• mechanical advantage of a 2nd class lever <p><u>Sports Psychology</u></p> <p>arousal</p> <ul style="list-style-type: none">• definition of arousal• effects of arousal

	<ul style="list-style-type: none"> - drive theory - inverted U theory - catastrophe theory <p>anxiety</p> <ul style="list-style-type: none"> • definition of anxiety • types of anxiety <ul style="list-style-type: none"> - state and trait • response to anxiety <ul style="list-style-type: none"> - somatic and cognitive - zone of optimal functioning <p><u>Sport and Society</u></p> <p>the modern Olympic Games</p> <ul style="list-style-type: none"> • background and aims (1896) • political exploitation of the Olympic Games <ul style="list-style-type: none"> - Berlin 1936, Third Reich Ideology - Mexico City 1968 'Black Power' demonstration - Munich 1972 Palestinian terrorism - Moscow 1980 boycott lead by USA - Los Angeles 1984 boycott by Soviet Union • hosting global sporting events • positive and negative impacts on the host country/city of hosting a global sporting event (such as the Olympic Games or FIFA World Cup) <ul style="list-style-type: none"> - sporting - social - economic - political
<p>PE - BTEC Sport</p>	<p>All students by Friday 27th March should send their completed assignments for learning aim A & B to their designated teacher by email. It is imperative you do not fall behind with deadlines. We will be monitoring this closely.</p> <p>Students need to start learning aim C. This is a portfolio of information for your chosen career.</p> <p>This consists of: -Create a Job Advert -Write a Job description</p>

	<p>-Write a cover letter for the Job -Application form for the job- blank template and one completed.</p> <p>All guidance PowerPoints have been attached on doddle.</p>
Photography	<p>Continue with current project – ‘Bodyscapes’</p> <p>Research: Create a title slide about ‘documentary photography’ with a definition of what documentary photography is.</p> <p>Choose one of the following documentary photographers and create a slide of 4 images they have taken. Describe what they were documenting at the time. https://www.britannica.com/biography/Dorothea-Lange https://www.stevemccurry.com/</p> <p>Main task: 30 day photo challenge on the theme of Isolation Aim to take one photograph a day that captures your time in isolation. Create a slide show of your photos in order: day 1 – day 30 (2 photos per slide) Final slide: Create a statement about your experience (positive and negative)</p>
Product Design	<p>Finalising Criteria 1 of their project investigating design possibilities</p> <p>Having chosen their context and potential user(s) students need to plan and carry out an extensive investigation into all aspects of the context. They will be expected to employ a variety of both primary and secondary methods of investigation. Students should also undertake relevant, practical experimentation and disassembly.</p>
Psychology	<p>Memory – Topic: Factors affecting the accuracy of eyewitness testimony - misleading information and anxiety. Students need to make their notes for the factors affecting eyewitness testimony. They need to outline the key features of each factor, including key research studies, and write at least 3 evaluation points for each factor. <i>Note: Misleading information is broken down into leading questions and post-event discussion.</i></p> <p>Key research for leading questions - Loftus and Palmer (1974) Key research for post-event discussion - Gabbert et al (2003) Key research for positive effects of anxiety - Yuille and Cutshall (1986) Key research for negative effects of anxiety - Johnson and Scott (1976)</p> <p>Useful website: https://www.psychboost.com/memory - videos for memory</p>

	<p>Tutor2u websites for further information – Leading questions - https://www.tutor2u.net/psychology/reference/misleading-information-leading-questions</p> <p>Post-event discussion - https://www.tutor2u.net/psychology/reference/misleading-information-post-event-discussion</p> <p>Anxiety - https://www.tutor2u.net/psychology/reference/anxiety</p> <p>Social Influence – Topic: Social Influence and Social Change Students are to make notes on social influence and social change, including evaluation, and answer the application question and exam question on the PowerPoint. If they work through the PowerPoint, it will include all necessary information and activities for them to complete.</p> <p>Students should also look at real life examples of social change (worksheet will be on doddle) and examine the reasons for the success of each case. They should also consider if the cases contained any of the conditions necessary for social change through minority influence.</p> <p>Useful website: https://www.psychboost.com/social-influence - videos outlining the topic</p> <p>Tutor2u websites: https://www.tutor2u.net/psychology/reference/role-of-social-influence-processes-in-social-change</p> <p>Students can also sign into the online textbook at: https://illuminate.digital/aqapsych1/ Username: SGOFFS Password: STUDENT The textbook (pages 34-35 for social influence; 58-61 for memory) will provide further links, application questions and practice exam questions to complete.</p>
<p>RS/Sociology</p>	<p>RS – Students are to complete and submit the weekly questions set by Mr Cahill and Lewis via Doddle. These will inform future predictions.</p> <p>Sociology – Students are to complete and submit the weekly questions set by Mr Bora via Doddle. These will inform future predictions.</p> <p>Research/Reading: REonline Christianity - https://www.reonline.org.uk/subject-knowledge/16-plus-christianity/ - Subject knowledge REonline Ethics - https://www.reonline.org.uk/subject-knowledge/16-ethics/ - Subject knowledge REonline Philosophy - https://www.reonline.org.uk/subject-knowledge/16-plus-philosophy/ - Subject knowledge Guardian online - Religion - https://www.theguardian.com/world/religion - news/current religious issues</p>

	<p>Podcasts/Videos: University of Oxford podcasts - Theology & religion - https://podcasts.ox.ac.uk/uni.../faculty-theology-and-religion Philosophy - https://podcasts.ox.ac.uk/units/faculty-philosophy Practical ethics - https://podcasts.ox.ac.uk/.../oxford-uehiro-centre-practical-...</p> <p><u>BBC - podcasts & programmes -</u> Ethical theories - https://www.bbc.co.uk/programmes/topics/Ethical_theories?fbclid=IwAR1bowymJUmq1stCD343tPB8f4vaoS8S7CO9Si4E0b8CM2yXzL6iuqyBuSU Emotions - https://www.bbc.co.uk/programmes/topics/Emotions?fbclid=IwAR3eX2GnSPUjaDLNZLcJfkI68U6S4bVlljoJ-kYfwtWrbcXo-J-rg3HvYBQ Virtue - https://www.bbc.co.uk/programmes/topics/Virtue?fbclid=IwAR1emTCBGY4iVEKsDy30KCV6jD9n3hib5y240-Xvxvu-it9yXm4JO_C6kPQ Ethical concepts - https://www.bbc.co.uk/programmes/topics/Concepts_in_ethics?fbclid=IwAR3sXzqZTkh3aFub7ItRKIGf9m-7fAO0a-7- Philosophical concepts - https://www.bbc.co.uk/programmes/topics/Philosophical_concepts?fbclid=IwAR1d2rriQ9IKhFa3Qey3_d8j0sJhHWmRa_83r7NxsHTEr6AhFL History of philosophy - https://www.bbc.co.uk/programmes/topics/History_of_philosophy?fbclid=IwAR2EXdw0C4A2dv0IfAVOXyppgWuS3H2CUEB1tjemeVj4zbAyqf0 Ethics - https://www.bbc.co.uk/programmes/topics/Ethics?fbclid=IwAR3BGq</p> <p>Crash Course Philosophy - https://www.youtube.com/playlist?list=PL8dPuuaLjXtNgK6MZucdYldN MrMcMillanREvis - https://www.youtube.com/user/MrMcMillanREvis/playlists - AS/A2 Revision - The Existence of God BBC In Our Time - Religion - https://www.bbc.co.uk/programmes/p01gvqlg BBC In Our Time - Philosophy - https://www.bbc.co.uk/programmes/p01f0vzr</p>
Science	<p>Biology – Haemoglobin, heart lungs & circulatory system Chemistry – Revision for Paper 2 mock Physics – Optics of light Applied Science – Unit 2 tasks C & D</p> <p>Students will be expected to complete the work assigned by their teacher via doddle. Teachers will set work that indicates when the student would have had that lesson, so they can allocate time appropriately e.g. Mon P1. Many resources & links to web sites will be provided by each teacher directly on doddle. In addition to these, the following web sites can be used to support students studying at home:</p> <p>https://snaprevise.co.uk/login?gclid=EAlaIqobChMIIn-TOWcyh6AIVR7TtCh0eHgIPEAAYASABEGlDevD_BwE https://www.kerboodle.com/users/login</p>

	<p>https://www.physicsandmathstutor.com/ https://www.goffs.herts.sch.uk/307/subject-information</p> <p>All Y12 & 13 students have been provided with exam question packs in preparation for their exams. Mark schemes will be loaded onto Doodle.</p>
Spanish	<p>Topics: - Customs and Festivals</p> <ul style="list-style-type: none">- The use of music in the film 'Volver' <p>Tasks:</p> <ul style="list-style-type: none">• Complete exercises from the textbook on Customs and Festivals- copies given to students• Speaking preparation booklet- ensure the questions on the topic are filled in• Plan essay question on Volver- 'the use of music in the film' –will be on Doodle• Complete practice papers reading and translation- Zig zag booklet issued to students. <p>Further online tools to help: www.dynamiclearning.org.uk (students have individual log-in details) . Students should complete the assigned tasks.</p>