

## **Top 10 Tips for revision**

1. Know the set products for each part of each exam –  
Which set products do you need to know for Component 1, section A? Which set products do you need to know for Component 1, section B? Which set products do you need to know for Component 2?
2. Know which parts of the theoretical framework you are being assessed on for each part of the exam.
3. Know which theories link with each set product.
4. Know what the social context is for each set product.
5. Do your own unseen analysis of a media product (this will help you for Component 1, section A). Pick a newspaper, magazine, advert or film poster and analysis how media language and representations are created.
6. Pick unseen media products to compare to the set products for Component 1, section A (Pride, GQ, The Guardian, The Sun, Quality Street, This Girl Can, TMWTGG and Spectre).
7. Screen shot key scenes from the set products in Component 2 and annotate around them how they use media language, representations and reflect the social context of the time.
8. Create an audience profile for each of the set products for Component 1, section B and for the set products in Component 2.
9. Create a mind map showing who created the set products in Component 1 section B.
10. Create a mind map showing who created the set products in Component 2.