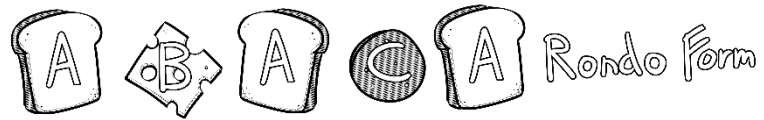
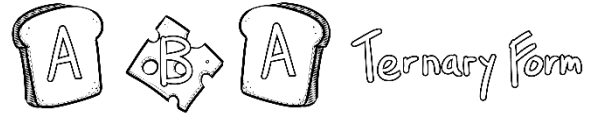


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ff

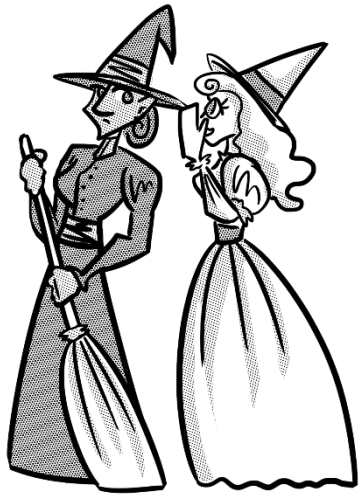
f

mf

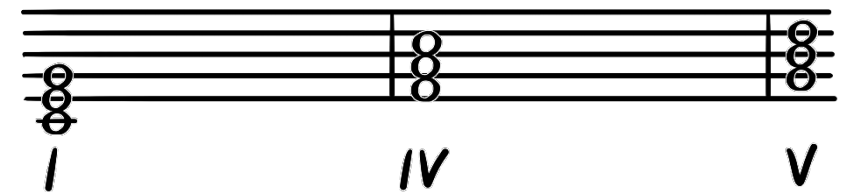
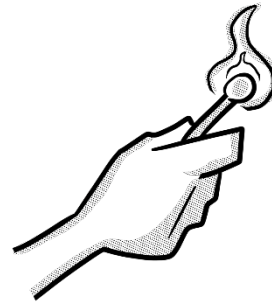
mp

p

pp



Mission Impossible



Texture

- Draw a diagram to show how the texture changes in the extract/piece. Use these key terms to highlight: **Monophonic, Homophonic, Polyphonic, Heterophonic.**
- What other words can you use? e.g. Layering, Thick/Thin, Unison, Chorus, Tutti, Round, Melody and Accompaniment.

Dynamics

How do the dynamics change in the extract/piece? Draw a diagram to show when changes happen. Use these key terms to highlight the changes.

Forte – f	Crescendo <
Piano – p	Fortissimo – ff
Diminuendo >	Mezzo Forte – mf Mezzo
Piano – mp	Pianissimo – pp

Dynamics

How do the dynamics change in the extract/piece? Draw a diagram to show when changes happen. Use these key terms to highlight the changes.

Forte – f **Crescendo <** **Piano – p** **Fortissimo – ff**
Diminuendo >

Mezzo Forte – mf **Mezzo Piano – mp**

Pianissimo – pp

Tonality

- Match the keyword to the definition:

Major	Scale of 5 notes
Minor	(diatonic) Happy sounding
Pentatonic	No home key
Atonal	Scale of semi-tones
Chromatic	(diatonic) Sad sounding
- Using any of the key words, describe the tonality of the piece.
- Does the tonality change? How do you know this?

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KnowIT

Structure

- Write a definition for each of the following key terms: **Binary, Ternary, Rondo, Ground Bass, Theme and Variations, Sonata, Exposition, Development, Recapitulation, Intro, Verse, Chorus, Bridge, Outro, Phrase, Canon, Middle 8, Solo.**
- 1: What is the structure or form of the piece/extract?
 - 2: What other structural devices are used in the piece/extract?

Cadences

- Match the cadence name to the chords:

PERFECT	V > VI
IMPERFECT	V > I
PLAGAL	I > V
INTERRUPTED	IV > I

Keywords

- Write a definition for each of these key terms:

Interval.	Repetition.
Ostinato.	Drone.
Riff.	Sequence.
Pedal Note.	Alberti Bass.
Dissonant.	Cadence.
Consonant.	Call and Response.

Rhythm and Duration

- Write a definition for each of the following words: **Triplets, Dotted Rhythms, Cross Rhythms, Polyrhythms, Syncopation, Swing.**
- Give an example of:

Simple Time =
Compound Time =
Irregular Time =