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 There are many challenges for media regulation presented by 'new' digital technologies. Explore and explain the debates about:

Online, **social networking abuse** and **bullying**. **Online anonymity**.

Rights and **responsibilities** of ISPs and social networks.

Public interest versus rights of the individual.

Industries and Ownership

- Explore the effect of ownership and control of media organisations on the products produced within that industry.
- Write your own definitions for the following ownership terms:

Conglomerate ownership. Diversification.

Vertical integration.

Horizontal integration.

Industries and Media Production

You need to have an understanding of how the

media industries' processes of **production**, distribution and circulation affect media forms and platforms. Choose three different mediums and research how production, distribution and medium varies between

texts that are produced by and those produced by **smaller independent companies**.

· You need to show an understanding of patterns

of ownership. Explain what is meant by the following terms:

Mergers.

Demergers.

Takeovers.

Concentration of ownership.

Produce an *infographic* exploring these key terms.

INDUSTRIES

noun:

A collection of businesses that produce and distribute media content

Industries and Convergence

Explain the term *media convergence*, find
 examples of this in contemporary media and
 explore the impact it has on *production* and
 distribution of *media texts*. What is the impact
 of cross media ownership on *audiences* and

producers?

Industries and Funding

- Can you research the different ways media products are *funded*? Produce a fact sheet explaining this information for new GCSE Media Studies students. You should include links to sources of information. In your opinion, how important is funding in determining the *success* of a media product? Can products with limited funds become successful with mainstream audiences?
- There are many different forms of *funding* across the nine areas of the media. Explain the following then compare their *importance* within the media industry (how do they shape the products they fund?):

Role of *television licence*.

Advertising (direct sales).

Sponsorship.

Product placement.

Charity funding (the voluntary sector).

Industries and Regulation

 You need to have an understanding of the nature of regulatory bodies in the UK, carry out research into each of these regulatory bodies and produce a short animation or an infographic explaining their purpose within the media:

The *Office of Communications* (OFCOM).

The *Independent Press Standards Organisation* (IPSO).

The *Video Standards Council* (VSC). The *British Board of Film Classification* (BBFC).

The Advertising Standards Authority (ASA).

Pan European Game Information (PEGI).

