

Goffs Music Department (NTa)

MUSIC GCSE

RHYTHMS OF THE WORLD - REVISION

KEY TERMS FOR EACH GENRE OF MUSIC.

Make sure that you use your notes/books to revise the definition of each term and which genre they belong to.

Traditional Indian and Punjabi drumming and Indian classical music:

ostinato

polyrhythms

cross-rhythms

tabla

tala

raga

sitar

tanpura

Punjabi Bhangra:

ostinato

chaal

dhol

Traditional African drumming:

ostinato

polyrhythms

cross-rhythms

syncopation

dotted rhythms

djembe

talking drum

conga

Traditional Eastern Mediterranean and Middle Eastern folk rhythms:

irregular metre (5/8, 7/8, etc)

mode

microtonal

parallel melodies

ornament

improvise

cadence

tambourine (can be labelled 'Defi' or 'Daf' or 'Riq' in Greek and Arabic countries)

bouzouki

Samba band:

son clave

call and response

surdo

timbales

repenique

cuica

shakers

guiro

agogo bells

whistle

Calypso/Steel band:

syncopation

dotted rhythms

steel pan

tenor pan

double seconds

guitar pan

cello pan

bass pan

maracas

cabasa

