

GOFFS ACADEMY MUSIC DEPARTMENT (NTa)

Course: Music GCSE - Listening and Appraising Exam (Unit J536/05)

Examination Board: OCR

Equipment needed for the exam: Black pen, pencil, rubber, ruler, highlighters.

Exam Length - 1h 30 minutes

Exam date: 6th June 2018 (2.00pm)

This exam is worth 40% of your Music GCSE Grade – 80 marks to be achieved.

Examination requirements:

This part of the course will be assessed through a 1-hour and 30-minute examination set and marked by OCR. The examination is divided into 8 questions – 2 questions from each of the Areas of Study. Within these main questions there will be a varied number of part-questions as follows:

- Multiple choice
- Once-word responses
- A specified number of musical features
- Short description
- Extended description
- Score notation
- Comparison

Most of the responses are not assessed for written English communication, i.e. spelling, punctuation and grammar. However, there will be at least one part-question in which the written English is 'taken into account'. These will be indicated with an asterisk *.

Most of the main questions are based on one extract of music. The comparison question has two extracts of music.

Each question is linked to an Area of Study and the extracts of music will be taken from one of the styles within that Area of Study. The length of each audio extract will usually be around one minute. There will be 45 seconds between each playing of the extracts within a question, and one minute between each main question, giving time for writing and re-reading the questions.

Revision Content:

AoS2 – Concerto Through Time

- Be able to identify and name key characteristics from Baroque, Classical and Romantic periods of music.
- Differentiate between solo concerto and concerto grosso.
- Identify through aural perception instruments from each period of music.
- Identify and write pitch correctly on the musical staff.
- Know each of the different cadences and be able to recognise them within a piece of music.

AoS3 – Rhythms of the World

- Identify instruments – Indian Classical music, Bhangra, Greek, Palestinian, Israeli, African music, Calypso and Samba.
- Rhythm descriptions: Syncopated, triplets, dotted, polyrhythm, cross rhythm, etc.
- Recognition of rhythmic patterns through aural perception.

AoS4 – Film and Game Music

- Learn the buzz words
- Write a paragraph, using sentences, explaining how the music conveys the scene in question. Refer to the elements of music and the instruments.

AoS5 – Conventions of Popular Music

- Recognition of intervals, cadences, accompaniment styles, dynamics, phrasing, instrument roles and specific techniques (i.e. walking bass, bass riff, bass line, etc.).
- Technology used in conventions of pop.
- Structure used in Popular Music, within Verse Chorus.
- Identify instruments through aural perception.
- Identify different styles of popular music and know which decade they fit.

How to prepare for the Listening and Appraising Examination:

As you work through each of the genres you should try to learn the musical features that are typical of each style. You might begin with background information. Then you should gradually build up an awareness of each style within the Areas of Study. This approach is more successful than trying to cram in all of your learning at the end of the course.

You should listen to as many musical examples of the individual styles as possible.

Sites to use to support revision:

AoS 2:

- <https://www.youtube.com/watch?v=Z9xfJDftEUA> – Solo Concerto Baroque
- <https://www.youtube.com/watch?v=NCPM8DEsvmc> – Concerto Grosso Baroque
- <https://www.youtube.com/watch?v=R1QNhRNxvTI> - Solo Concerto Classical
- <https://www.youtube.com/watch?v=JWGrZgRf8wo> – Solo Concerto Romantic

AoS3:

- https://www.youtube.com/watch?v=9xB_X9BOAOU – Indian Classical Music
- <https://www.youtube.com/watch?v=Ks6XFIMmyF4> - Bhangra
- <https://www.youtube.com/watch?v=l8Wa5Zonzv0> – Greek
- <https://www.youtub Oue.com/watch?v=olbUrifRhM> – Israeli
- https://www.youtube.com/watch?v=jByfGjd_TW0 - Palestinian
- <https://www.youtube.com/watch?v=pKzl7aFLFxA> – African
- <https://www.youtube.com/watch?v=YoVo9VRiiiM> – Calyso
- <https://www.youtube.com/watch?v=Wunq6YlcSX0> - Samba

AoS4:

- <https://www.youtube.com/watch?v=l8vaCrVIR-Q> – Halo – Game
- <https://www.youtube.com/watch?v=eWZ2adCaKo4> – Out of Africa – Film
- <https://www.youtube.com/watch?v=9ZvNDT0NPJw> Jaws – Film
- <https://www.youtube.com/watch?v=u2pWMeAPrG4> Film music

AoS5:

- <https://www.youtube.com/watch?v=lzQ8GDBA8Is> - 1950s – Rock n Roll
- <https://www.youtube.com/watch?v=2s4slliAtQU> - 1960s – Rock n Roll
- <https://www.youtube.com/watch?v=04854XqcfCY> – 1970s –Rock Anthems
- <https://www.youtube.com/watch?v=IDK9Qqlzhwk> – 1980s – Rock Anthems
- <https://www.youtube.com/watch?v=-ohT6EBhh4o> – Pop ballad – 1970s
- <https://www.youtube.com/watch?v=0iAzMRKFX3c> - Pop ballad – 1980s
- https://www.youtube.com/watch?v=t_7yCRs1S4s – Pop ballad – 1990s

Revision Website: <https://www.gcse-music2016.co.uk>