

Paper 2 Question 4 Exercise

SKILLS

attempts
to compare

Both Dickens and Day describe fairs and festivals in the above sources in differing ways. While both writers describe their respective surroundings as chaotic and busy, Day's is in rather more bleak a manner. She describes Glastonbury as "a scene of near-total devastation" a phrase which, while slightly exaggerated, invokes the intended images of post-apocalyptic destruction. Dickens' presentation of Greenwich in chaos, however, is less destructive than bustling, with the plethora of lists utilised by the writer serving to illustrate the varying components of the "extremely dense crowd" in a positive rather than negative way.

apt
reference

method

method

possible
viewpoint

views

Also, while Day describes Glastonbury as possessing a "healthy degree of wackiness" this is in a less complimentary manner than Dickens' description of Greenwich, which goes to great length to describe the stranger parts of the fair such as "specimens of a species of snail ... in somewhat bilious-looking green liquid". While Dickens seems somewhat disgusted by much of the stranger items available, his tone is one of wonderment and pales in comparison to Day's object disdain of "an overcast sky, the colour of exhaled cigarette smoke" – an image which distinctly implies Glastonbury may be hazardous to one's health.

another
viewpoint
compared

relevant
quotation

All Level 2 and some of Level 3 – 10 marks

This candidate understands the different views. Well supported with relevant quotations. Compares but there is a lack of clarity regarding the methods used by the writers.