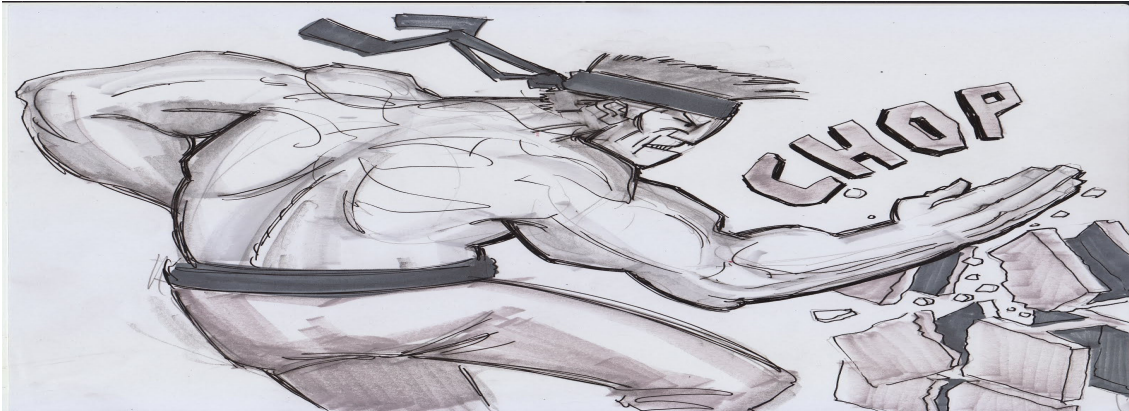


Putting a subordinate clause in the middle of a complex sentence

We know that you can start a sentence or end a sentence with a subordinate clause, but sometimes it can leap into the middle of a sentence and split the main clause in two.



Sarah, *noticing that the weather was changing*, went back for her coat.

The children, *becoming more excited by the minute*, went through the door.

See if you can write two examples of your own in the space below. Remember to put a comma each side of the subordinate clause.

Mixing up the way you start your complex sentences makes your writing much more interesting. Using the same kind of sentence over and over again makes your writing boring, like someone with a voice that just doesn't change.

Starting a complex sentence with the progressive form of the verb

This isn't half as confusing as it sounds! The progressive form of the verb is just a word that ends in **'ing'**. Here are a couple of good examples:

Listening to the sound of the birds in the distance (SUBORDINATE), ***she started to think about her future*** (MAIN).

Running as fast as he could (SUBORDINATE), ***Darius hoped that he would get there in time*** (MAIN).

In the space below, write down two examples of your own: